

# St Augustine's Catholic Primary School

## Music Development Plan

### Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Miss A McGrath
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Services For Education (Birmingham)
Name of other music education organisation(s) (if partnership in place)	Music Mark

**This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music/co-curricular provision/musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and agencies which support our pupils' music education.**

### Part A: Curriculum music

**This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.**

- Weekly timetabled Music lesson of at least 30 minutes and up to 1 hour Y1 > Y6 plus EYFS sessions of shorter duration for Nursery and Reception pupils
- Teaching staff have access to Charanga to plan and deliver lessons
- Charanga resources are informed by the Model Music Curriculum
- Assessment is completed through Charanga resources
- Curriculum is published in half-termly documents on the school website
- SEND pupils have equal access to all lessons, adapted for pupils with challenging needs who cannot take part in class sessions
- Y4 pupils access weekly additional time for Whole Class Instrumental Teaching focused on fife and flute - including online access to practice resources at home
- Y5 and Y6 pupils can elect to continue flute lessons at a minimal cost per term - financial support is available on request
- These pupils also take part in an extra-curricular flute ensemble which performs twice yearly at the Royal Birmingham Conservatoire and Symphony Hall
- Pupils in Y5 are auditioned for group Percussion lessons (drum kit) and access this provision until the end of Y6
- Individual pupils showing particular skills receive additional 1:1 tuition weekly as appropriate - this is provided free of charge
- All pupils have access to local ensembles on a voluntary basis

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Group tuition is as described above
- School choir is subject to audition and pupils attend weekly
- School choir supports Sacramental Celebrations, special occasions such as visits to local care home, Macmillan Coffee Morning, school-based tea parties for parishioners and care home residents, half-termly performing arts' assemblies
- Small group of selected choir members leads singing at school Masses
- Music is included in other curriculum areas as appropriate either as a stimulus of environmental support
- Individual pupils having instrumental lessons outside school (usually piano) are able to access the piano and drum kit in the school hall at break and lunch times in order to practise

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Half-termly Performing Arts' Assembly where pupils share class work, percussion and flute work, individual instrumental progress eg piano, violin, dance
- Annual Flute Concert
- Annual Carol Service
- Visits from City of Birmingham Symphony Orchestra players
- Participation in singing workshops provided by Birmingham Conservatoire
- Participation in events organised by Black Voices eg Windrush Project at the National Memorial Arboretum,
- Termly visits from Riverside Theatre which include musical participation in religious-themed story-telling/pantomimes
- Access to CBSO Online Relaxed Concerts
- Access to online activities provided by Royal Opera House
- Participation in Online Streams led by Diocesan Musicians - linked to liturgical year themes eg Advent and Lent

## **In the future**

**Plans for the future include:**

- strengthening links with external providers
- continued participation in city-based events as appropriate
- ensuring that timetabling can support 1 hour per week in all classes